

**ARTISTS OF THE FUTURE SPECIALISMS** 

# Drama

The Drama specialism is delivered by experienced and passionate performers and includes 7½ hours of technical training and practice per week.

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| PROD. NO. |      |       |
| SCENE     | TAKE | ROLL  |
| DATE      |      | SOUND |
| PROD. CO. |      |       |
| DIRECTOR  |      |       |
| CAMERAMAN |      |       |

## COURSE DETAILS 2024

Centre: Clayesmore

Course: Artists of the future

**Ages:** 11-17yrs

#### **Drama Levels:**

Elementary Intermediate

Coaching Ratio: 1:10

#### **Coaching Time:**

7½ hours p/v

#### Days:

Mon, Tues, Wed, Thurs, Fri

**Times:** 15:00-16:30

#### **OBJECTIVES**

- Learn different styles of drama
- Develop technical abilities such as improvisation, character development, physical theatre, script analysis, directing, acting for stage, voice and movement
- Understand the importance of lighting and sound in the theatrical performance
- Establish individual performance goals

#### **OTHER BENEFITS**

- Expand drama-related vocabulary
- Develop imagination and creativity
- Develop 21C skills: creativity, communication, collaboration and critical-thinking
- Improve problem-solving skills
- Improve self-confidence

"Improve your ability to collaborate with others in group projects."









#### **TECHNICAL TRAINING:**

Technical training forms the core part of the Drama Specialism and takes place in a purpose-built theatre on campus.

Students work on specific areas of focus, ranging from physical theatre, acting for stage, understanding and exploring different drama styles (tragedy, comedy, epic theatre, drama, and melodrama), improvisation, script analysis and character development.

This specialism is performance-driven and ends in a spectacular show allowing students to showcase their work in front of an audience.

#### **VOICE AND MOVEMENT:**

Sessions include the basics of physiologically correct voice production for speaking and singing. Students learn how to project vocally, explore vocal colour and to combine voice and action to tell a story. Movement is integrated into every session.

### INJURY PREVENTION WORKSHOP:

Sessions start with a warmup which includes vocal and body, mental preparation and focus, flexibility training and useful tips on how to prevent common vocal and body injuries.

#### **NUTRITION:**

Sessions include understanding the role that nutrition plays in building and maintaining a healthy heart, muscle strength.

"Technical training involves exploring different drama styles, improvisation, script analysis and character development."



For all enquiries and to apply, please contact British Summer School:



