



British
Summer
School



ARTISTS OF THE FUTURE SPECIALISMS

Vocal

The Vocal specialism is delivered by experienced and passionate singers and includes 7½ hours of technical training and practice per week.

COURSE DETAILS 2024

Centre: Clayesmore

Course: Artists of the future

Ages: 11-17yrs

Vocal Levels:

Elementary
Intermediate
Advanced

Coaching Ratio: 1:10

Coaching Time:

7½ hours p/w

Days:

Mon, Tues, Wed, Thurs, Fri

Times: 15:00-16:30

OBJECTIVES

- Learn to understand the voice as an instrument and develop a more reliable singing technique
- Develop technical abilities in popular contemporary musical styles such as musical theatre, pop, rock, funk, soul and jazz
- Express individuality and creativity
- Improve ability to collaborate with others and work together as a band
- Understand the fundamentals of songwriting and arrangement
- Expand voice range and improve tone

- Understand musical context and musical language
- Establish individual performance goals

OTHER BENEFITS

- Expand music-related vocabulary
- Develop imagination and creativity
- Develop 21C skills: creativity, communication, collaboration and critical-thinking
- Improve problem-solving skills
- Improve self-confidence

“Learn to understand the voice as an instrument and develop a more reliable singing technique.”

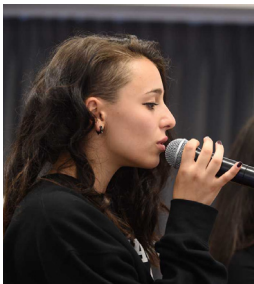


TECHNICAL TRAINING:

Technical training forms the core part of the Vocal Specialism and takes place in a purpose-built music centre on campus.

Students work on specific areas of focus, ranging from posture, breathing, building a strong singing foundation, range, vocal colour, harmonising, stamina and maintenance.

This specialism is performance-driven and ends in a spectacular performance allowing students to showcase their work in front of an audience.



MUSICAL VOCABULARY AND TERMINOLOGY:

Students learn to identify and apply appropriate musical vocabulary and terminology to music heard and notated.



VOICE AND MOVEMENT:

Sessions include the basics of physiologically correct voice production for speaking and singing. Students learn how to project vocally, explore vocal colour and to combine voice and action to tell a story. Movement is integrated into every session.

INJURY PREVENTION WORKSHOP:

Sessions start with a warmup which includes vocal and body, mental preparation and focus, flexibility training and useful tips on how to prevent common vocal and body injuries.

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For all enquiries and to apply, please contact British Summer School:

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